

Piercarlo Crachi  
**CURRICULUM VITAE**



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## BIOGRAPHY

Degree in Architecture with high honours accomplished in 28-11-1991 at the University of Rome "La Sapienza".

Registered at the Professional Association of Architects of Rome since 1993. Identification number 10105.

Foreign language: English.

In 1992 he is editor for the magazine "LA CASA NUOVA". He becomes editor in chief in 1993 and 1994.

Since 1995 he has been working as an architect in the following sectors:

- residential and interior design
- exhibition design
- restoration
- environmental design
- city open spaces design
- industrial design.

## SCIENTIFIC AND RESEARCH ACTIVITY

In 1998 he becomes Doctor in Research in " Environmental Design" at "La Sapienza" University of Rome, College of Architecture, department I.T.A.C.A.

In the contest of the " Environmental Design" PHD in 1995 he went to the USA and in Canada to make research on green materials and materials recycle, on green design of industrial products and recycling of urban waste -Massachussets Institute of Technology; University of California: Berkeley College of Environmental Design; University of Waterloo: Faculty of Environmental

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Design School of Architecture; University of Toronto: School of Architecture and Landscape Architecture; University of Illinois at Chicago; Columbia University, N.Y.

In 1992 he won a scholarship in Urban Design for a PHD - IV Seminario Internazionale di Progettazione a Napoli (Castel S. Elmo): "Napoli architettura e città" that took place from the 7th to the 26th of September. Directors: Vittorio Magnago Lampugnani, Uberto Siola.

## TEACHING ACTIVITY

In the academic years 2005-2006 and 2006-2007 he is Professor of the "Elements of design and multimedia graphic" – Faculty University of Rome Science of Communication "La Sapienza".

In the academic years 2002-2003 he is Professor of the Corse "Industrial Design II" First Architecture Faculty University of Rome "La Sapienza".

In the academic years 2001-2002 he is Professor of the Corse "Industrial Design II" First Architecture Faculty University of Rome "La Sapienza".

In 2000-2001 he is Professor of the "Modelling Lab I " Architecture Faculty University of Rome "La Sapienza".

In the academic years 1998-99 and 1999-00 he is Professor of the Corse "Industrial Design II" (Components morphology, 50 hrs) Architecture Faculty University of Rome "La Sapienza" .

In the academic years 1994-1999 he taught courses on: green materials and industrial components in the course by the title: "Industrial Design I (Ecodesign)" - Prof. Arch. S. Dierna, Architecture Faculty University of Rome "La Sapienza".

## PROFESSIONAL ACTIVITY

2019-2020 Design and construction management e for the renovation of a villa in Sabaudia (LT) and for the realisation of a new outdoor swimming pool.

2019 Final design of two stands for Lazio Innova: one realised for the Salone del Libro in Turin, the other one for the International Airshow at Le Bourget airport in Paris.

2017-18 Final design, executive project and management of works for the renovation of two private villas and their private garden, provided with a swimming pool in the countryside of Arezzo (Italy).

2015 Temporary exhibition from May to October 2015 "The grace of the food. Tales about food and fashion.", at the Markets of Trajan Museum, Rome (Italy).

2015 Concept and interior design for the Store "Terminal del Gusto" in Civitavecchia, allocated in the ancient structures of the port.

2014 Interior Decoration for the great Court of HH. Al Rayyan Palace, Doha (Qatar).

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2014 Executive design for a Master suite in Hotel Atlantis, Zurich (Switzerland).

2014 Detailed design, executive design and artistic direction of a villa on the lake of Balaton (Hungary).

2013 Detailed design of villa Ghata and planning of its garden in Chad (Africa).

2013 Lighting project (iGuzzini lighting Company) and implementation support for the new mosque in Misurata (Libya).

2013 Lighting project (iGuzzini lighting Company) and implementation support for an office palace in Zanzour (Libya).

2013 Concept and preliminary design for ice-cream shops franchise "World Gelato" and its sales corner for commercial spaces, Rome (Italy).

2013 Detailed design and executive design for work of "Renovation and development of archaeological sites in Piazza Santa Maria Maggiore and Via della Repubblica" in Alatri. Client: City of Alatri.

2012 Detailed design, executive design and construction management for the design of the furniture and the interior design of an old farmhouse. San Casciano dei Bagni (SI).

2011 Detailed design, executive design and construction supervision for the restoration of an old farmhouse, formerly inn and coaching post house, converted into a restaurant. Vicalvi (Italy).

2011 Detailed design, executive design, and construction supervision for placement of a monument to the memory of Cav. Antonio Annunziata, with head of "Medusa" in bronze, work of the Master Giacomo Manzù. Sora (Italy).

2010 Preliminary design for the conversion of an ex factory of silk in Resort-spa of 20 suites in Beirut (Lebanon).

2009 Preliminary design for the redevelopment of the gardens' s former Palazzo del Popolo, now the Museum of Libya, Tripoli (Libya).

2009 Preliminary design for the restoration of the mosque within the gardens of the former People's Palace, now the Museum of Libya, Tripoli (Libya).

2008-2009 Executive and detailed design and direction of work for the restoration and for the development of the Royal Palace in Tripoli, actually Popular Palace, to develop the "Museum of Libya" : between tradition and modernity interactive multimedia technologies, versus history and traditions.

Charged by the Libyan Government.

## Piercarlo Crachi

2008 Works manager and coordination of the works of accommodation for environmental and landscaping of Annunziata square in Sora.

2008 Detailed design of a private villa Olgiata, Rome.

2008 Project construction and construction management of Exhibition "Napoleon's Imperial Splendour, the treasures of the Fondation Napoléon" at the Napoleonic Museum in Rome.

2007 Works manager and coordination of the works for restoration of Teatro di Villa Torlonia, recovery and development of Teatro di Villa Torlonia in Rome.

2007 Works manager for the expansion of the Napoleonic Museum in Rome.

2007 Detailed and executive design for storage of Atelier Giacomo Manzù for the permanent development for the Giacomo Manzù Foundation in Ardea, and theme garden.

2007 Feasibility study and preliminary design for the placement of Giacomo Manzù sculpture "Le grandi pieghe al vento" Magione square in Palermo. Client: Giacomo Manzù Foundation.

2007 Detailed and executive design, assistant to the realization of model and prototypes for the *restyling* streetlight road to auction cast iron and one or two arms. Client: Fonderie Viterbesi.

2007 Feasibility study and preliminary design for an Dental Clinic attached with international universities and guesthouse for students in Abu-Dhabi.

2006 Development of the exhibition "Omaggio a Manzù" for the Province of Rome, in Palazzo Incontro, Via dei Prefetti, 22. 15 december 2006 - 30 January 2007.

2006 Detailed design and executive design for Annunziata Square, Sora (FR).

2005-06 Technical direction for restoration of wall pictures and decorations (3000 mq) of Teatro di Villa Torlonia.

2005 Malabo, Republic of Equatorial Guinea. Preliminary design for a Central Hospital with a Center of Research. Client: AloSa International and Sovrano Ordine Militare di Malta. With Prof. Ing. F. Carrara, e Ing. E. Currà.

2004 Foreign Affairs Ministry - General Commission of Italian Government for the International Expo in Aichi 2005, Japan – Construction of Padiglione Italiano: consultant for industrial Italian design, technician assistant to the execution, testing surveyor of the building.

2003-06 He is *Art Director* for the company Fonderie Viterbesi.

2004 Detailed and executive design, assistant to the realization of model and prototypes of a cantilever roof for buses, in still inox, aluminum and polymer. Client: Fonderie Viterbesi.

2003 Executive interior design of the rooms 1-5 of the wine and popular traditions museum in the Castello dei Conti di Modica in Alcamo (TP).

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2002 Detailed and executive design for the restoration of Teatro Torlonia, exhibition spaces, cafeteria and bookshop of Villa Torlonia in Rome.

2002 Detailed and executive design, assistant to the realization of model and prototypes of a componibile bench, of an urban watch, an advertising panel, an urban wastebasket, and a directional separator in still inox and wood. Client: Fonderie Viterbesi.

2002 Detailed design for the getting ready of the wine and popular traditions museum in the Conti di Modica Castle in Alcamo (TP).

2002 Detailed and executive design and works manager for the construction of "Villa La Quercia" in Trevignano Romano on the Lake of Bracciano, Rome.

2000-2001 Detailed design for the extension works of the Napoleonic Museum in Rome and restoration of the ticket office spaces /bookshop and administrative offices.

2000-2001 Restoration and interior design of Jewelry shop Quintiliani in Isola del Liri (FR).

2000 Detailed and executive design for the restoration of "Villa le Verger" and of its garden and swimming pool in Cap-Martin; Roquebrune (France).

2000 Detailed and executive design of a 1940s villa in Sabaudia (LT).

2000 Detailed executive design and works manager for restoration of a flat (300 square meters) and of its roof garden in Monte Carlo (France).

2000 Detailed design for the restoration of the multifunctional conference room (theater - conference- projections, 600 square meters) and annexes services of the Embassy of the Popular Republic of China in Rome, Via Bruxelles.

1999-2000 Organizational asset and environmental design of the homogeneous area "Medio Bacino del Liri" –PRUSST. 1st phase: General Program. 2nd Phase: Technical Assistance. With Prof. Arch. Salvatore Dierna. Client: Sora Municipality.

1999-00 Detailed and executive design, assistant to the realization of model and prototypes of directional separator telescopic, bench, bicycles parking in pig iron. Client: Fonderie Viterbesi.

1998-99 Detailed, executive design and works manager for the "Pinacoteca dei Musei Capitolini" in Rome restoration and the getting ready (including the multifunctional-conference hall Pietro da Cortona").

1998-00 Detailed design for the edge of the Centocelle park in Rome.

1998 Preliminary and executive design of a villa in Saint-Tropez (France).

1998 Preliminary and executive design and artistic direction of a villa in Budapest (Hungary).

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1997-00 detailed and executive design of a school building, "Comune di Sora" (FR); with Prof. Arch. Salvatore Dierna and Arch. Marco Strickner.

1997 preliminary design for the transformation of "Palazzo Mazzenga" in residence for old people, Alvito Municipality (FR).

1996-97 preliminary design for the external design of Piazza Annunziata with an underground parking, Sora Municipality (FR); with Prof. Arch. Salvatore Dierna and Arch. Marco Strickner.

1995 Design and realization of the prototype for a multifunctional electronic machine for pharmacy in fiber glass – CSF company, Anagni- Italy.

1995 preliminary and detailed design urban design in pig iron: street lamps, directional separator, bench, bicycles parking. Client: Fonderie Viterbesi.

1995 Program of Urban Requalification of the Sora Municipality (FR); Law 179, 1992. With Prof. Arch. Salvatore Dierna, Arch. M. Strickner.

1995 Preliminary and detailed design, assistant to the realization of model and prototype of a cantilever roof buses. Prof. Arch. Salvatore Dierna.

1995 Preliminary and detailed design, assistant to the realization of model and prototypes of cantilever roof for musicians for urban parks; with Arch. M. Strickner. Client: Fonderie Viterbesi.

1994 Design for an air cooling system for open desert area in Saudi Arabia.

1994 Interior design and works manager for - Jewelry shop Quintiliani, in Sora (FR).

1993 Design for a multifunctional medical accessory in aluminum. – CSF company, Anagni (FR).

1993 Design of a multimedial balance in aluminum for pharmacy - CSF company, Anagni (FR), Italy.

Between 1989 and 2016 he realized some restoration projects and works manager of apartments in the city of Rome and the province:

Piazza del Gesù 47, Rome.

Via Sicilia 186, Rome.

Via N. Martelli 1 bis, Rome.

Via Teulada 65, Rome.

Via Arbia 40, Rome.

Via Salaria 213, Rome.

Via del Giuba n. 4, Rome.

Via Panama 43, Rome.

Via Fonte Buono n. 87, Rome.

Via Alessandria 143, Rome.

Via Pasubio 4, Rome.

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Via Cortina d'Ampezzo 49, Rome.  
 Via Pio Foà 42, Rome.  
 Via San Francesco di Sales 88, Rome.  
 P.zza G. Randaccio n.1, Rome.  
 Via U. Boccioni 3, Rome.  
 Via F. Civinini 111, Rome.  
 Via Nomentana 247, Rome.  
 Via Proba Petronia 60, Rome.  
 Via Carlo Mirabello 6, Rome.  
 Via Ruggero Fauro 38, 4° floor, Rome.  
 Via Ruggero Fauro 38, 5° floor, Rome.  
 Via della Repubblica, Sora (FR)- Restoration of a villa; project and construction of a dependance.  
 Via Antonio Cantore 19, Rome.  
 Via XX Settembre 21, Sora (FR).  
 Via Giacinto De' Vecchi Pieralice 44, Rome.  
 Via Elio Chianesi 101, Mostacciano - Rome.  
 Via delle Saline 33, Ostia Antica.  
 Via Valdarno 3, Rome.  
 Via Luigi Gallo 15, Rome.

Since 1993 he completed surveys of several real estate properties for the Banca Nazionale del Lavoro.

### Competitions

2019 Design competition for the project of two stands for Lazio Innova: one realised for the Salone del Libro in Turin, the other one for the International Airshow at Le Bourget airport in Paris.

2017 Design competition for the extension of the Modern Art Gallery of Palazzo Diamanti in Ferrara.

2015 Design competition for the creation of a desk lamp and its variations.

2015 Competition for the extension of the school complex The St George's School Association in Rome (selected).

2005 Concorso Europeo di idee e di progettazione "Piazze Botaniche" Recupero di cinque piazze cittadine, Comune di Catania. Con gli arch. G. Zipoli, E. Giuffrè e l'ing. E. Currà.

2004 International Competition for the Project of the facades of the Theater in Caserta Mention of Committe. With arch. S. Dini and ing. E. Currà.

1998 Competition "Estruso". Project of an aluminum component realized through a process of extrusion. With Architects S. Baiani, G. Stella and M. Chialastri.

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1997 International Competition of Ideas for the Park of Centocelle, Comune di Roma. Second Price. With Prof. Arch. S. Dierna, Prof. Arch. F.Orlandi, Arch. F. Di Carlo, Arch. G.Zipoli. Coll. Arch. S. Baiani, Arch. D. Di Cosola.

1996 Competition AMA: Concorse for design ideas for small waste container to be placed in the historical center of the city of Rome. Menzion. With Prof. Arch. S. Dierna and Arch.

M. Strickner, consultant: C. Tarantino, U. Giuliani.

1995 Competition for the requalification of the Borghetto Flaminio in Rome. With: Prof. Arch. S. Dierna, Prof. Arch. T. Paris, Arch. E. Miralles etc.

Competition "Recuperare Roma: i parcheggi" IN/ARCH 1993, with Architects C. Baglivo, L. Braguglia, C. Martino, M. Ray.

Competition Fantoni 1989: New uses of MDF (Medium Density Fiber); "Progetto di giochi per il divertimento dei bambini in un parco".

First price ex-aequo – "Facoltà di Architettura di Roma" .First price ex-aequo in the national section (Faculty of Roma, Florence, Milan, Turin).

## PUBLICATIONS BY PIERCARLO CRACHI

### Reviews:

publications:

Book review Michele De Lucchi. Comincia qui e finisce là Fiorella Bulegato Sergio Polano, Electa, Milano 2004 Domus n. 885 october 2005

Antonio Citterio. Industrial design Alberto Bassi , Electa, Milano 2004. Domus n. 882, June 2005.

Dite (digitale terrestre RAI) luglio/agosto 2004. Design. I simboli degli anni '50, '60,'70 e '80.

Book review Industrial Strength Design, how Brooks Stevens shaped your world Glenn Adamson The MIT Press, Cambridge,Massachusetts/ London, England 2003. Domus n.872 july/august 2004.

Book review - "La luce italiana design delle lampade 1945-2000 Alberto Bassi Electa", Milano 2003 and Luce lampade 1968-1973:il nuovo design italiano Fulvio Ferrari, Napoleone Ferrari Umberto Allemandi & C. Torino 2002. Domus n. 869 December 2003.

Book review - "Progetto e oggetto scritti sul design Giulio Carlo Argan" by Claudio Gamba , Edizioni Medusa, Milano 2003. Domus n. 861, July-August 2003.

Book review – "Il Palazzo della Civiltà Italiana" –by Maristella Casciato and Sergio Poretti - Federico Motta Editore, Milano 2002.Domus n.860, June 2003.

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Book review - "The Eco-design Handbook", Thames and Hudson London 2002. Domus n. 855 January 2003.

Book review – "Ferdinando Fuga 1699-1999 Roma, Napoli, Palermo", by Alfonso Gambardella -Edizioni Scientifiche Italiane, Napoli 2002. Domus n. 854 December 2002.

Urban Design Manual of "Comune di Roma" (is been printed), "Ecocompatibilità del prodotto industriale" (with S.Dierna) - Department I.T.A.C.A. - College of Architecture, via Flaminia 70.

PHD in Environmental Design, PHD Degree "Il sistema degli oggetti nella scena urbana, ecoefficienza del prodotto artificiale", IX Ciclo, 1994/1997.

Quaderni di ITACA n. 3, 1999 Disegno Industriale, Le modificazioni di un mestiere il ruolo del designer, C. Cecchini M. d'Alessandro (a cura di) "Qualità ambientale dei prodotti".

Costruire n. 186 /1998 Strategie in verde

Modo, n. 156/ 1994 "Bilance multimediali e macchine polifunzionali...", with Corrado Terzi.

Controspazio, n. 5-6/92, review of the book "Guglielmo Calderini, scritti di architettura".

La Casa Nuova:

n. 0, with Claudia Clemente: "Architettura e Letteratura: un Pensiero Leggero: Italo Calvino, Frei Otto e Buckminster Fuller" pgg.47-53;

n. 1, with Sara Dini ed Antonella Salucci: "Il Tevere e i suoi porti"pagg.39-45;

n. 2/3, " Castel S.Elmo" pagg. 71- 75, e "Museo d'Arte e Architettura"pagg.164-167;

n. 4/5, " Il ruolo dell'insegnamento nella progettazione", interview to prof. arch. M. Ranzi.

Dimensione Europea: n. 12-14, 1988 " S.D.O. un mostro vecchio di 26 anni".

From 30/1/1997 inscription to the Giornalisti del Lazio e del Molise in the Pubblicisti chapter. He wrote about 90 articles for the newspaper "La Sicilia" 1994 -1996.

### Books and essays:

*Un architetto che ebbe anima d'artista : Giuseppe Pisanti*, P.Crachi, C.Coscarella (a cura di) Pisani Teodosio Edizioni, Avigliano (PZ), 2020.

*Frateili nel dibattito delle riviste*, in *Enzo Frateili, un protagonista della cultura del design e dell'architettura*, Aldo Norsa e Raimonda Riccini (a cura di), Accademia University Press, Torino, 2016.

*Il nuovo Museo della Libia nel Palazzo del Popolo di Tripoli. Storia di un progetto realizzato*, Gangemi Editore, Roma 2010.

*Il progetto di recupero e di restauro dell' Atelier Manzù* in *L'Atelier del maestro, il Luogo dell' Anima*, pubblicazione a cura della Fondazione Manzù in collaborazione con GNAM Galleria Nazionale d'Arte Moderna, Roma 2008.

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*Tre progetti realizzati a Roma, tra innovazione tecnologica e comfort ambientale, Pinacoteca del Campidoglio, Teatro Torlonia, Museo Napoleonico*, Gangemi Editore, Roma 2008.

*Il Padiglione Italia e l'ecologia* in A.a.V.v. Catalogo del Padiglione Italia, Commissariato Generale del Governo Italiano per l'Esposizione Universale 2005 di Aichi, Giappone. Skira edizioni, Milano 2005.

*Tra Napoli e Valcomino la scuola di Pisanti e Castrucci* in Universitas Civium, Atti dell'anno sociale 2002-2003, Cassino 2003.

*La Pinacoteca del Campidoglio ed il suo restauro: un intervento tra il comfort ambientale e il restauro filologico* in Universitas Civium, Atti dell'anno sociale 2000-2001, Cassino 2001.

*Enzo Fratelli: Architettura, Tecnologia, Design*, (a cura di) raccolta degli scritti con un saggio introduttivo e una bibliografia ragionata. Skirà Edizioni, Milano 2001.

*Un intervento tra il comfort ambientale e il restauro filologico*, in *La Pinacoteca Capitolina*, Sergio Guarino e Patrizia Masini (a cura di), Fratelli Palombi Editori, Roma 2000.

La Storia di Volkswagen, *Automobili ecologiche ed ecoefficienti*. In A.a.V.v. *Pensieri in movimento, Il mondo Volkswagen tra passato e futuro*, Arte Grafica, Verona 1999.

*I brevetti dei mobili in tubo metallico in Svizzera e in Italia tra le due guerre* in A. Pansera (a cura di) *Flessibili splendori. I mobili in tubolare metallico*, Electa, Milano 1998.

*Giuseppe Pisanti e Silvio Castrucci architetti a Napoli*, Electa Napoli, Napoli 1996. Introduzione al periodo storico del Prof. Arch. Giorgio Muratore, collana diretta dal Prof. Arch. Giancarlo Alisio.

## PUBLICATIONS ABOUT PIERCARLO CRACHI

*Exhibition "The elegance of the food. Tales about food and fashion", at the Markets of Trajan, Rome.*

- *Corriere della Sera*, 17 May 2015
- *La Croce Quotidiano*, 19 May 2015

*Museum of Libia, Tripoli, Libia.*

- *World Environment Magazine*, n.03 June 2009
- *AR bimestrale dell'ordine degli architetti di Roma e Provincia* n.86, 2009.
- A cura di M. Vaudetti, V. Minucciani, S. Canepa, *Mostrare l'archeologia. Per un manuale-atlante degli interventi di valorizzazione*, Allemandi & C., Torino, 2013, pp. 130-140

*Manzù Foundation, the artist's Atelier and the Museum:*

- *Il giornale dell'Architettura*, N° 66, October 2008
- *Il Giornale dell'Arte*, n. 6 November 2008
- *L'atelier del Maestro, il luogo dell'anima by Giacomo Manzù' Foundation*
- *AR bimestrale dell'ordine degli architetti di Roma e Provincia* n.80, 2008

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*Exposition "Napoleon, the imperial splendor: treasures of the Fondation Napoleon":*

- *Il giornale dell'Architettura, N° 61, April 2008*
- *Progetti Roma N°7, June 2008*
- *AR bimestrale dell'ordine degli architetti di Roma e Provincia n. 77, 2008*
- *La Repubblica, 14 February 2008.*

*Expo Aichi 2005 (Japan):*

- *Monografia,*
- *Il Giornale dell'architettura, n.28 April 2005*

*Concorso per il Teatro Comunale di Caserta:*

- *L'Arca n. 197 November 2004*

*Museum of the Wine in Alcamo:*

- *La Sicilia, 1-July-2004*

*Villa Torlonia Theater:*

- *Teatri di Roma: lo spazio scenico nella città eterna dal Rinascimento a oggi, E. Rizzi e S. Zanzottera, Carocci Editore, 2016, pp. 161-164*
- *La Repubblica, 30-01-2001*
- *Il Venerdì di Repubblica n. 808 September 2003*
- *Storia e materia restauri nel Lazio L. Belforti e A. Mazzoli (a cura di), Catalogo della mostra di Bruxelles 15-31 December 2003*
- *Il Corriere della Sera, 12-03-04*
- *A/R n. 55 sept./oct. 2004*
- *Il Giornale dell'Architettura n. 24, December 2004*
- *Bollettino dei Musei Comunali di Roma. Associazione amici dei Musei di Roma, Gangemi Editore, n. 28, 2014*
- *A cura di M. Locci, ACER 1944-2015: la costruzione della Capitale dal dopoguerra ad oggi, Timia Edizioni, Roma, 2016 pp. 92-93*

*Art gallery of the Musei Capitolini in Rome:*

- *Corriere della Sera, 26-11-1999.*
- *La Repubblica, 26-11-1999.*
- *Il Messaggero, 9-03-1999.*
- *A/R n. 50 nov./dec. 2003*
- *A/R n. 55 sept./oct. 2004*

*Review of the book Pisanti e Castrucci architetti a Napoli :*

- *AR bimestrale dell'ordine degli architetti di Roma e Provincia n. 11, 1997.*
- *Costruire n.171, 1997.*

*Seminar in Urban Design of Naples:*

- *Napoli Architettura e Città, Elio de Rosa Editore, Napoli 1993.*

*Realization of the prototype of a crystal table (Fiera di Roma):*

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- *Catalogo di Casaidea, Roma 1991.*
- *Bollettino del Dipartimento di Disegno industriale e Produzione Edilizia, n. 15-16, Roma April/September 1991.*

*Fantoni Competition:*

- *Bollettino del Dipartimento di Disegno Industriale e Produzione Edilizia, Roma June 1989*
- *Domus n. 712, January 1990*
- *Abitare n. 281, January 1990*
- *Ufficio Style n. 1/2, Jan./Feb. 1990*
- *Progetto Legno n.10, Jan./Feb./Mar. 1990*
- *Domus n. 720, October 1990*
- *Catalogo della selezione europea, Monaco, August 1990.*

*Review of Piercarlo Crachi (eds): The New Museum of Libya in the People's Palace of Tripoli, Gangemi Editore, Rome 2010 Emotions in travel and culture n.1 January 2012.*

*Review of Piercarlo Crachi (eds): The New Museum of Libya in the People's Palace of Tripoli, Gangemi Editore, Rome 2010 in AR bimonthly of the Architects of Rome and Province n. 98, 2011.*

*Review of the book Enzo Frateili: Architettura, Tecnologia, Design, Skirà Edizioni, Milano 2001*

*Domus n. 849 June/July 2002.*

Rome, September 2020

In Fede  
Piercarlo Crachi



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